Six Preludes.

Designed for the practise of chords and the special study of the proper use of the damper pedal in legato chord progressions.

FOR

Pianoforte

BY

A. D. TURNER.

OP. 15.

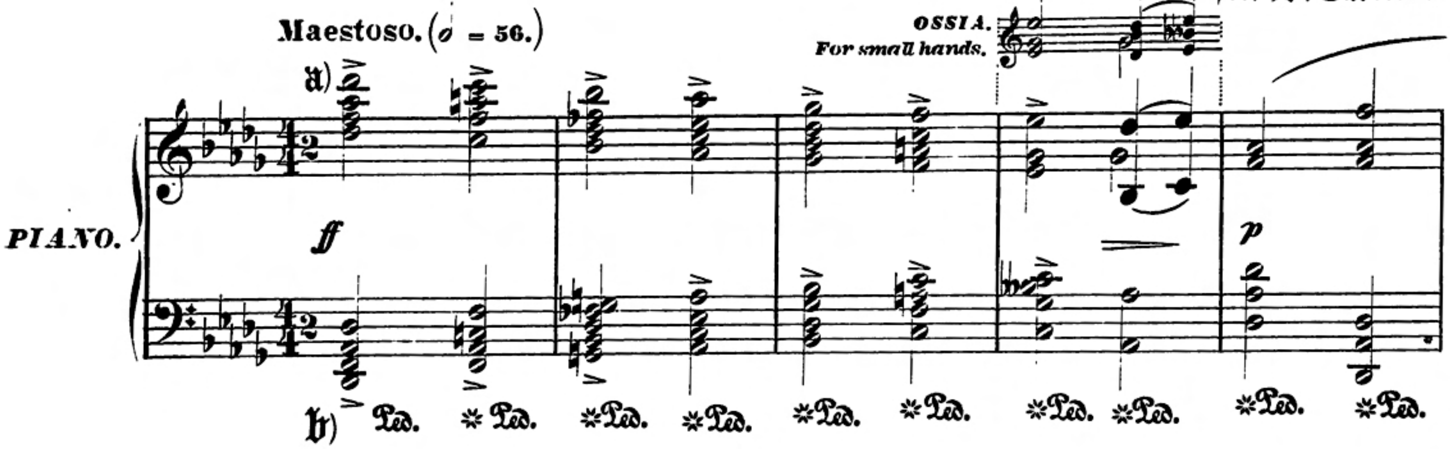
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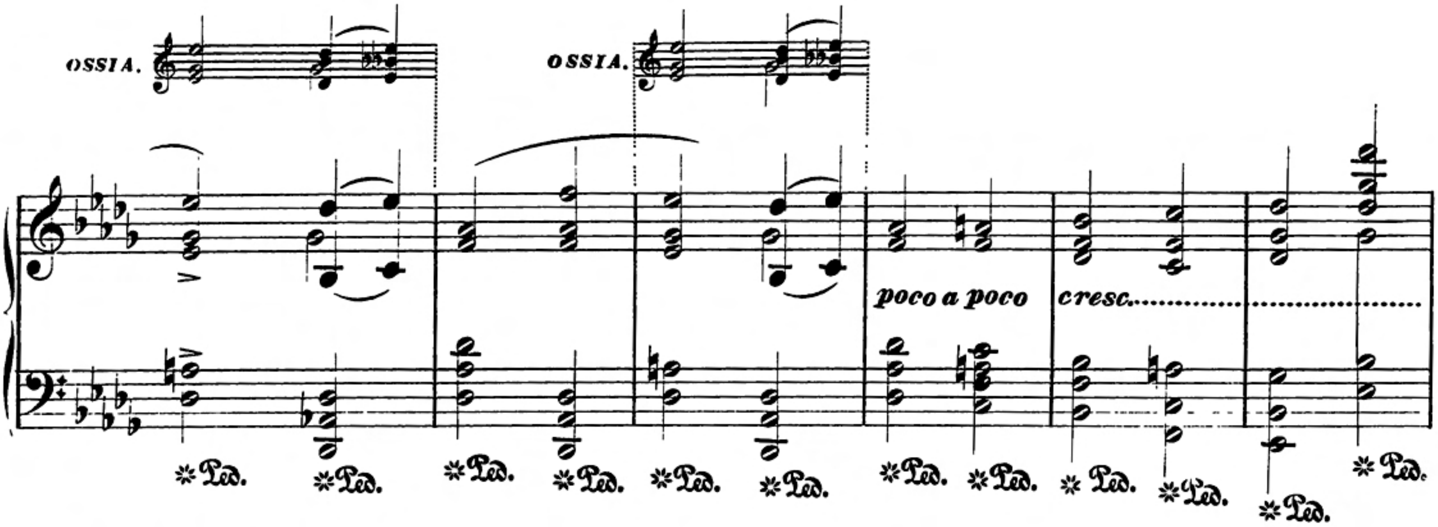
BOSTON
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SIX PRELUDES.

1st PRELUDE.

A. D. Turner.





a) Fortissimo-Chords should be executed from the forearm. Chords of less force: with a combination wrist and forearm-movement or Portemento. In either instance the fingers should remain inflexible, that equality of touch may be preserved on the several notes composing the chord. (Chords requiring pure wrist action are not introduced in these Preludes.)

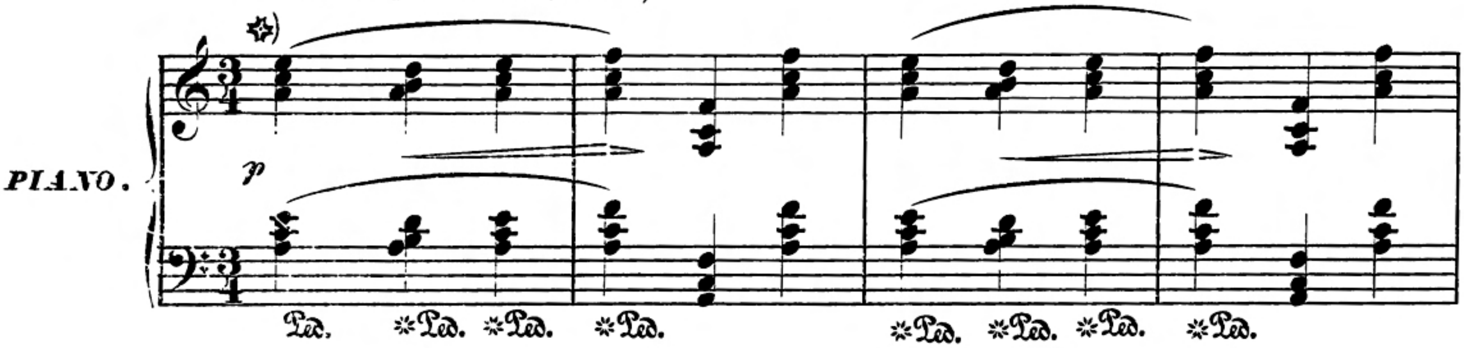
b) The Pedal should be pressed down, in every instance, directly after the chord is struck, and before the fingers leave the keys: and taken up the very instant of the preformance of the chord under which the star appears.


poco a poco cresc.
Ped.
fff
sfz
un poco accel.
8
a tempo.
sfz
rit. un poco
sffz

2nd
PRELUDE.

A. D. Turner.

Andante espressivo. (♩ = 60.)





✲) *This and the following prelude should be practised in two ways,—first, by raising the hands at each chord, depending upon the pedal for the production of a pure legato in all the parts, and playing throughout with perfect equality of touch. Secondly: by sustaining and bringing into decided prominence the upper part, which in pieces of this character becomes a distinct melody. The fingers should be raised on the remaining notes of the chord to facilitate playing with greater force with the weaker fingers: producing, without the use of the pedal, the following effect:*



The pedal should be used, however, as in the first instance.


p
Ped.
un poco rit.
a tempo
8
pp
sf
sfz

3rd

PRELUDE.

A. D. Turner.





✲) If taste so directs, the rit., only, need be observed—finishing the piece fortissimo.

4th

PRELUDE.

A. D. Turner.




(413)
(13)
f
pp
(251)
Grandioso.
fff
sf
un poco rit.
Ped.

5th

PRELUDE.

A. D. Turner.




ff
f
mf
p
pp
ppp
quieto molto ma un poco più moto.
8
smorz.
Ped.

6th

PRELUDE.

A. D. Turner.

Maestoso. (𝅗𝅥 = 48.)

PIANO.




Grandioso. (𝅗𝅥 = 58.)
8
fff
Ped.
un poco rit.
sfz
Maestoso. (𝅗𝅥 = 48.)
pp
(Clayton.)